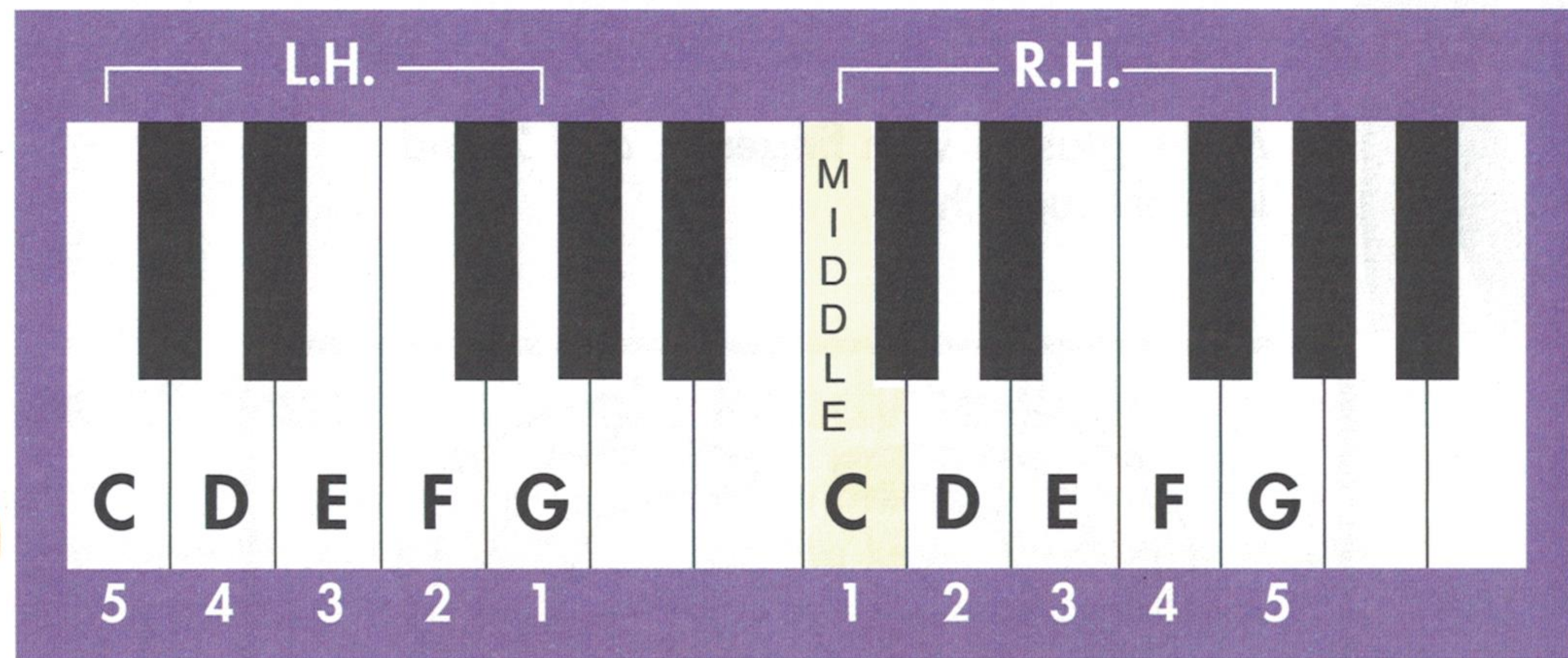


# Giddy-up, Pony!

Review: C 5-Finger Scale

**Tips from Millie and Marta:**

1. Tap the rhythm of the song as your teacher plays **Duet 1, 2, then 3.**
2. Play and say finger numbers, letter names, or words.
3. When you are ready, let your "pony" walk, trot, and gallop with the duets.



Traditional words

Po - ny walk - ing, don't you stop; just let your feet go clip - py clop.

**L.H.** *f* C D E F | G F E D | C D E F | G G G

5 4 3 2 | 1 2 3 4 | 5 4 3 2 | 1



First Week Teacher Duet: *Pony Walk* (Student plays 1 octave higher on the keys.)

**R.H.** **L.H.** *mp* with pedal



Repeat 2 more times  
for *Pony Trot*  
and *Pony Gallop*.

**5** *measure number*

**R.H.**

*f* C D E F | G F E D | C D E F | G G C :||

Tail goes swish and wheels go round, now gid - dy up; you're home-ward bound!

Second Week Teacher Duet: *Pony Trot* (Student plays 1 octave higher on the keys.)

**R.H.**

**L.H.** *mf*

1 4

1. 2. 3. 2

Third Week Teacher Duet: *Pony Gallop* (Student plays 1 octave higher on the keys.)

**R.H.**

**L.H.** *mp* with pedal

1 2

1. 2. 3. 4